

McGILL PUCKSTERS PLAY INITIAL CONTEST TONIGHT

Main Campus Buildings Selling Festival Tickets Priced at \$.75 and \$1

McGill Solicits Charity Week Subscriptions

Highlight of McGill's Charity Week will be the Festivals on January 26. The feature attraction will be a basketball game between Middlebury and McGill. Tickets, 75 cents for students, one dollar for the public, are obtainable from the main campus buildings and are on sale starting today.

A surprise has been planned for half-time. Dancing after the game will be to the accompaniment of tunes supplied by the Dawsonaires, aggregation of Dawson musicians who will make their debut at this event.

Opening Day
Opening day of the Charity Drive Week is January 23, when students are asked to contribute 2 dollars to the funds of charitable organizations. Instead of three subscription drives as in previous years, they have all been rolled into a single this 1946, thus one outlay will suffice.

Objective of the Drive has been set at \$7,000, or an individual contribution of 2 dollars, instead of 3 dollars as has been the custom in past years. This year, the difference will be made up by receipts from the Festival.

Canvassing
Organized on a faculty basis, canvassing will be done through class presidents. The practice of deducting contributions from caution money will not be followed this year. Subscriptions will be by cash or by cheque, and for the convenience of students possessing bank accounts, blank cheques will be provided by the canvassers for those wishing to use them.

Division of Receipts
Distribution of receipts will be divided on a percentage basis, according to the amount received in previous years by each charitable society. Students may designate which group they wish to contribute to if they have a preference.

Amalgamated Charities, which include the Welfare Federation of Montreal, the Catholic Charities, and the Jewish Philanthropies; and the International Student Service, and the Red Cross are the three charity groups which will be the beneficiaries of the current campaign for funds with which to carry on their never-ending social service work.

During the course of the campaign, results from the various faculties and schools will be published in The Daily.

The organizing committee includes the following people: Tom

Engineers to Elect Scarlet-Key To-day

Election of two Scarlet Key men, for the Engineering Faculty's group "B", will take place this morning from 9 a.m. to 2 p.m. at the Engineering Building and at Dawson.

The Engineering Undergraduate Society has announced that all Dawson Engineers are eligible to vote, this includes those who have just recently entered the college. George Schneider, of the E.U.S., will supervise the polling booth at Dawson, due to the recent resignation of first-year president DeJean. Schneider will arrive at 11 a.m. and he requests the co-operation of the students that voting may proceed efficiently and to a conclusion by 2 p.m.

Seven candidates are running for the two Scarlet Key positions, these are: Donald F. Coates, Stuart R. Green, John Knecht, Doug Denoran, Peter Landry, Kent Richardson and Gordon Robb.

Miller to Tutor Male Hoofers In Campus Chorus

New Recruits Report Monday Union Ballroom

by K.S.T.

Men, here's your chance! Dance lessons which would otherwise cost you at the very minimum a dollar, are now being offered absolutely free. Beginning Monday, auditions are being held for the men's chorus line of the Red and White Revue. The instructor is one of the best in the city, Peter Miller, who trained Montreal's now famous Johnny Coy. Who knows, you may turn out to be another Johnny Coy.

You don't need any experience in the field of tap dancing, just as long as you like to whirl around the ballroom executing various choreographical forms, whether it is waltzing or jitterbugging it matters not a whit, you will enjoy these sessions with the Red and White Revue.

The rehearsals of the male dancers will be held in conjunction with their feminine counterparts, and some routines in the show call for the combination of the two chorus lines.

Don't be persuaded that there is plenty of time before the Revue is staged. Rehearsals have to be under way in the shortest possible time, otherwise the show cannot come up to the standard set by previous revues. Monday will be one of the last chances to get into this student effort, and those who come up to the Union Ballroom on Monday at 6 p.m. are assured of a lot of fun, as well as some experience in the fundamentals of tap dancing.

This year the Revue will take its place as one of the major campus events once more. Being a student effort in every way, it must have the support of the student body, and one of the best ways of giving this support is to get into the actual cast of the Revue. The dancers are a vital part of this cast, since really the whole show is built around the dance routines and musical arrangements. By becoming a member of the male chorus line you can find out what a show looks like from the stage; it is a very interesting point of view.

McKenna, Law III, who is the Red Cross representative; Sheila Mercer, B.A. IV, Amalgamated Charities representative; Norma Hatcher, B.Sc. IV, I.S.S. representative; and John Dohan, Eng. II, who is the chairman of the Festival committee. Faculty canvassing committees are under the chairmanship of John Dixon.

Sales for ACS Formal Average Ticket-a-minute

Tickets for the Arts-Commerce-Science Ball were selling at a minute-a-ticket average yesterday, with approximately half of the 550 offered for sale disbursed. The sale continues today from 10:30 a.m. to 2:30 p.m. in the Book Exchange, situated in the basement of the McGill Union on Sherbrooke Street.

Only students in Physical Education, the Faculty of Arts and Science and the School of Commerce are eligible to purchase the tickets to the formal, which is being sponsored by the respective undergraduate societies. Bob Chester and his orchestra, with featured vocalists, has been engaged to play at the Ball, which is scheduled for Friday, February 1, at 10 p.m. in the Sir Arthur Currie Memorial Gymnasium. Supper will be served, and soft-drinks will be on sale. The price

U. of T. Recognized By Gen. Eisenhower

Toronto, Jan. 17.—(CUP)—General Dwight D. Eisenhower, Allied Commander-in-Chief, speaking before a luncheon party held in his honour last Saturday, said that he had heard of the University of Toronto before. The American general was conferred with a Doctorate of Law at the Hart House gathering.

This comes as an anti-climax to McGill's presentation to Field Marshal Bernard L. Montgomery. Last December 27th the famous Britisher declared that he had never heard of the Ontario university.

Students of Varsity now believe that they have been recognized.

Navy Electrics To Be Discussed By Cmdr Burchell

Radio Officer Will Amplify Permanent Force Positions

H. G. Burchell, R.C.N., acting commander in charge of all Radio Engineering for the Royal Canadian Navy, will address McGill students today at 5 p.m. in Room 33 of the Engineering Building. In conjunction with his presentation of the film-talk, "Electricity in the Navy," Cmdr. Burchell will amplify the



CMDR. H. G. BURCHELL

Navy Department's plan to commission, in the permanent force, a select number of '46 graduates, trained in electricity.

Commander "Terry" Burchell, as he is called by his fellow officers, is one of the outstanding radar authorities to rise from the group of Canadian University graduates in Engineering, Physics and Mathematics who joined the Navy in the early war years. During the autumn of 1940, the then Junior Officer Burchell was sent to sea in charge of the first series of gun-fire-control Radars installed aboard the British cruiser, H.M.S. Southampton.

Lieutenant-Commander "Terry" Burchell has been Staff Radar Officer and Fleet Radar Officer at various times to the Commander-in-Chief of the Mediterranean area and Commander-in-Chief of the Canadian Northwest Atlantic. Burchell was appointed to Naval Headquarters in Ottawa as a permanent force officer, where full use could

Continued on Page Four

Players' Club Presentation Is 'Murder Without Crime'

Director Sadler Was Connected With Original English Road Production

"Murder Without Crime," a psychological thriller by J. Lee Thompson, will be presented by the McGill Players' Club during the middle of February, it was disclosed last night at a general meeting of the drama group in the Players' Club Room of the McGill Union.

Originally produced in the "Q" Theatre, London, 1943, "Murder Without Crime" proved such a success that the cast was moved from its testing ground to a West End theatre at the close of the second week. It subsequently played with continued success for more than 14 months. The author, J. L. Thompson, was formerly an air gunner in the Royal Air Force.

Directing the forthcoming production here will be Michael Sadler, producer of the recent Players' Club drama, "Granite." Mr. Sadler was connected with the original road production of "Murder Without Crime" in England, and has had varied experience in the theatrical field.

Beginning work with RKO pictures in England, he played in the "Yellow Canary," "The Adventures of Tartu," and "Escape to Danger." He has also worked in London stock companies and played a number of juvenile parts on the London stage.

A special meeting of the Players' Club has been called to discuss a conference of the Inter-University Dramatic League, which will hold a

Continued on Page Four

More Musicians Are Prime Need Of McGill Band

Many More Brasses Required to Prevent Band's Dissolution

Last Tuesday the McGill Brass Band held a rehearsal which fifteen musicians were present. Of the students who formerly played in the band, which last fall added spirit to the football games, only an inadequate fraction continues to show interest. With the end of the football season, attendance has dropped seriously.

Tonight at the hockey game University of Montreal will have its own band to cheer its team, but the McGill team will hear none of our college songs, because the band will not be in evidence. At least fifteen more brasses are urgently required to make up a presentable group.

Anyone who is interested in playing in the band is requested to

Continued on Page Four

Student Vets Protest Meyer Sentence Change

Letter Sent Ottawa, Veteran Societies Across Dominion

A letter protesting the commutation of the death sentence of Major-General Kurt Meyer to life imprisonment has been sent the Ottawa authorities and student veteran organizations at Universities across the Dominion by the executive of the McGill Student Veterans Society. A copy of the letter in full appears in the Letter Forum on page two of this issue of The Daily.

It will be remembered that a military court-martial recently found the German general guilty of responsibility for the shooting of Canadian soldiers and sentenced him to be shot by a firing squad.

Major-General Chris Vokes of Ottawa, commander of the Cana-

Continued on Page Four

New Professors Hold Inaugural Lectures

Two new McGill professors are scheduled to make their inaugural public lectures in Moyse Hall within the next two weeks.

Dr. H. N. Fieldhouse, Professor of History, will deliver his inaugural lecture at 8:30 p.m. on January 22. His subject will be "War, Peace and History."

Dr. R. Percy Vivian, professor of health and social medicine, will speak on "Mothers and Children" at 8:30 p.m. on January 29.

The public will be admitted to the limit of capacity of the hall. The two ceremonies will be presided over by Dr. F. Cyril James, McGill principal and vice-chancellor.

Lewis Addresses Club Meeting On Socialism

CCF Nat'l Secretary Thinks Freedom Lost Under Capitalism

"The problem of freedom for the individual in the twentieth century derives very simply and naturally from the social and economic development itself, from the bigness and complexity of modern society which is approaching the economic monopolistic stage," said David Lewis, national secretary of the C.C.F., at an open meeting of the Political Science Club last night in the Union Ballroom where he spoke on "Socialism and Freedom."

The theme of Mr. Lewis' speech was an illustration of the outline of the socialist view on the meaning of freedom and of the complete compatibility and necessary combination of socialism and freedom.

Classifying our freedom under four practical headings, the speaker attempted to examine these, and to determine what would happen to them under socialist control.

"The first, economic freedom under capitalism, is to me an even greater contradiction in terms than the conjunction of Progressive to Conservative. Under our present system, the vast majority of working-class people have absolutely no choice but to take the immediate job which is available, when it is available." The collective control of Socialism would achieve economic freedom for the worker, and would exclude slums, unemployment, unnecessary ill-health, and would thus gain real meaning for the masses.

"We believe in democracy as passionately as we do in socialism." Political freedom can be maintained, since a nation's political economy can be controlled without dictatorship.

"Our common rights are the foundation of the house of freedom—Society wants to build the walls and roof of opportunity; then freedom would take on meaning, would become secure, and would have sense in the daily lives of the common people."

New Newspaper Appears at U of T

A new student newspaper, "Campus," appeared today at the University of Toronto.

The paper, of a predominantly editorial nature, said that as a weekly newspaper it is not published as a rival of the Varsity but was started as a result of a belief among many students that "the campus press has failed to pursue recent issues of vital university interest to the logical conclusion."

"In our succeeding issues we shall not profess to be impartial," Campus says, "but we shall remain politically independent."

It also charged that the Students Administrative Council fails to ascertain and act upon the will of the majority of undergraduates. Statements by presidents of campus C.C.F. and Labor Progressive clubs appear inside and articles are expected in the second edition from Progressive Conservative and Liberal Clubs.

Campbell Leads Redmen In Quest for Victory Over U of M Carabins



JOHN PEIRSON who'll have his shooting eye on for tonight's U. of M. fray.



DOUG HERON, hard-hitting defenceman on the Senior Intercollegiate ice crew.

Dr. M. Kennard Addresses Meds.

Noted Psychiatrist Tells of Experiment With Monkey Brains

Dr. Margaret Kennard, of the Department of Neuro-psychiatry, of Bellevue, New York, discussed "The Post-Natal Development of the Cerebral Cortex" at the first meeting of 1946 of the McGill Medical Undergraduate Society on last Wednesday. She described several experiments that she and her associates have carried out on the brains of monkeys. She has made an extensive study of the behavior resulting from removal of various portions of the cerebral cortex, and in addition, she has compared these results to those obtained in monkeys whose basal ganglia have been extirpated. Her experiments show conclusively that the relatively poorly understood basal ganglia play an important role in the mediation of motor function in these animals.

Following Dr. Kennard's address, refreshments were served and a medical case report was presented to the society.

Refund for Board Announced at Dawson

St. Johns, Que., Jan. 17.—Rebate for room and board Dawson during the Christmas Holidays will be made at the end of the session, it was announced by the Vice-Principals office today.

The amount concerned for this absence may be deducted from the last instalment of the year.

This announcement clears up much campus speculation as to the matter of refunds for the vacation period.

Room and board have been reduced from \$45 to \$39 effective as of Jan. 1.

The average period of absence for most students is from Dec. 20 to Jan. 4 and involves a refund of about \$20.

Porteous Missing From Lineup Coupons Valid

To-night's the big night for Dave Campbell and his McGill Senior Intercollegiate puck squad for at 8:30 this evening the Redmen skate out onto the Forum ice in their league opener against the U. of M. Carabins. The game marks the initial tilt of the Intercollegiate season for the Red and White while Coco Blanchard's Flying Frenchmen are engaging in their second joust of the year, with a 16-5 loss to Toronto hanging around their necks.

Campbell's sextet will be minus the services of smooth skating Dan Porteous since the tall, experienced Dawson forward came off second best in a recent bout with the flu. Moving to his spot on the "Pop" line is Ernie Spiller, shifty former West Hill hockeyist, who will be teamed up with Jimmy O'Connor and Johnny Peirson as a forward line that is being counted on for three periods of fast hockey.

Strong Defense
Long Jack Gelineau will be holding sway in the Redmen's cage for the evening's proceedings and will be ably protected by Bob Brodick, Goose Gosselin and Doug Heron as the defence trio. St. Lambert will have the Hale brothers to whom it up about as Tommy and George will be teamed with Reg Sinclair on the probable starting front line.

Walter Mingie will be Campbell's utility man for the game since the tall sandy-haired puckster can be thrown into the fray either as a defenceman or forward. In addition, Dick Currie will be on hand as the team's second goal-keeper.

Despite the fact that the U. of M. aggregation took a severe lacing last week Coco Blanchard seems rather optimistic about the whole affair since he is counting on a big improvement in his outfit's showing this evening. Against Toronto, the Carabins from across the mountain looked a little bewildered by it all but with the recent change in weather have managed to put plenty of peppy practice sessions under their collective belts this week.

U. of M. Headaches
The McGill squad will have plenty of headaches from the Pepin brothers and "Strong man" Gignac, former Royal stalwart, since these

Continued on Page Four

NOTICE
Students will be admitted free of charge into tonight's hockey game at the Forum upon presentation of their book of Student Coupons.

WORLD EVENTS

LONDON—Iran plans to present case of dispute with Soviet to Security Council of U.N.O. now meeting in London.

Prime Minister Bevin will ask for settlement of British mandates immediately.

New York — President Truman has submitted an undisclosed proposal for the settlement of the United States steel strike.

CHUNGKING — The Chinese Government has again asked Russia to delay the removal of troops from Manchuria.

LONDON — Full independence for Transjordan will be negotiated during a visit to London next month by Emir Abdullah.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

President and Secretary,
Canadian University Press

Published every week-day
during the college year at
690 SHERBROOKE ST. W.
Telephone LANCaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

CHARLES WASSERMANN... Editor-in-Chief
ALLAN KNIGHT... Managing Editor
RUTH LIGHT... Features Editor
THOMAS BUCK... News Editor
HERB SHAYNE... Sports Editor
G. H. FLETCHER... Advertising Manager

ROSS MACDONALD... City Editor
NORMAN WOLFE... Assistant Sports Editor
ELEANOR HANNA... C.U.P. Editor

ASSOCIATE EDITORS
Chief Staff Writer, News... Fred Cleman
Chief Staff Writer, Sports... Dave Marks
Assistant Features Editor... Lya Popper
Women's News Editor... Dusty Vineberg
Dawson College Editor... Bernard Cooper
Librarian... Selma Winthrop
Staff Photographers... Peter Hall
Bob Sabloff

C.U.P. BUREAU
Glenna Lymburner... Bureau Chief
Mary Moxon... Night Editor
Keith Tishaw... Night Editor

DESK EDITORS
John Chipman... Arnie Chaikin
Althea McCoy... John Piper
Toby Palker... Larry Sirota
Alan Portugal... Conrad Shatner
Betty Sigler... Marvin Shiller
Doug Smith

IN CHARGE OF THIS ISSUE
News... Sports...
Althea McCoy... Marvin Shiller
Senior Reporters
Lionel Potecchin, Daniel Paltiel, J. Kohos
Cub Reporters
Shirley Goldenberg, Percival Tellman
Dawson Reporters
Jack Leslie, Hy Pearl, Andy Hugesson

FRIDAY, JANUARY 18, 1946
Vol. XXXV, No. 65

We Want the Band

Tonight, McGill's hockey team will skate out on the ice before a large part of the student body in the first intercollegiate game in six years. Such a contest usually warrants a festive air which makes the occasion truly memorable—but tonight something will be lacking. The band will not be there.

If there is anything which will rouse universal spirit, a band, marching smartly and playing loudly, will do it. But, it appears that McGill students just do not seem to have the interest to come out and practice the one evening a week required to mould the aggregation into shape. We had a band out for the football games; the whole troupe made the trip to Toronto and helped make the game an exciting event. But now, the interest seems to have waned. A practice was called for Tuesday evening and only half the required number of musicians turned out, thus rendering it impossible to have the Red and White represented tonight in a musical manner. If for no other reason than as a duty to the student body, every student who can play an instrument should have been out.

In any case, the game will be played tonight. There are still two home games for the hockey team at which the band should play while many other events will probably come up from time to time at which McGill should be represented by the student band. It is to be hoped that our musicians will regain their interest and provide the students with a band of which we can be proud.

On Formal Dances

Some students have recently voiced their dissatisfaction with the high prices charged for the coming Arts-Science-Commerce Formal Dance. One student's arguments were that the funds of the Undergraduate Societies should be spent on projects which will benefit a larger number of students. Thinking the matter over, we find that this charge seems rather pointless, since it is obvious that no Society funds will be spent on this dance, but that the function will be an independent financial venture which will easily pay its way.

It is true that the price of admission for the coming dance is very high, but judging from the number of people who passed through the basement of the Union yesterday on their way to buy tickets, students seem quite prepared to pay that amount. We are very glad indeed, that students are taking advantage of The Daily's Letter Forum and are voicing their personal disapproval of the policy of a campus organization, but it seems evident that the majority of students do not feel strongly enough to change that policy; hence, since student reaction to the announcement of the dance has been entirely favourable, the policy of their elected undergraduate society representatives has received official sanction. However, we do hope that the day will come when formal dances will be priced so as to give all students an opportunity to attend them. One prerequisite for such a move will have to be a larger auditorium which will accommodate more than 500 couples.

Notes on THE PASKOODNAK SPRING EXHIBITION

By J. W. Lieber.

"Stifles in Space Seen Through Stewed Sauerkraut" is cubistic impressionism raised to the heights of iconoclastic obscenity. At no period in the history of art had impressionism been so forcibly ensconced on an unsuspecting public than during the decade when Hachete Framboise was the leading light among that group of artists known as "Les Seules", who prided themselves in being the sole heirs of the artistic heritage left them by Australian aborigines in their primitive caves.

The well-informed art public is by now aware of the tremendous debt owed by many generations of artists (including our own) to the etchings on stone found in the above-mentioned caves. Hanging on the walls of every European art gallery can be found examples of modernistic design, which, when closely appraised, will be found to be intimately related to this prehistoric art—but there are not a dozen contemporary painters who would have the grace to acknowledge their indebtedness.

Hachete Framboise is, however, an exception. His artistic conscientiousness led him in 1921 to visit Australia where he lived for two years in one of these prehistoric caves and he thus became the world's foremost authority on the habitat, customs, art and social institutions of Pithecanthropus Erectus. So impressed was Framboise by what he had learned that, upon his return to Paris, he decided to forego the vices and discomforts of modern civilization in favour of a large dark drain, part of Paris's famous sewage system, where he established his studio beneath the Boulevard St. Michele. Here most of his work was done.

It will be easily understood that the peculiar shadow effect in some of Framboise's paintings was caused by the lack of sufficient light. He therefore tried to compensate for this by erecting an enormous glass water tank wherein he placed thousands of iridescent scuttles, who, for a mere pittance, were quite amenable to the task of supplying Framboise with the light necessary for his work.

Framboise is known in Hungary as the "Dark Painter".

Dr. Overholser

By J. W. McDonald

A tall, bespectacled man with a sunny smile opened the door of room 407 of the Ritz-Carlton Hotel. In a cheerful, cultured voice, accentuated by Boston environment, the eminent psychiatrist, Dr. Overholser invited "The Daily" reporters to come in.

At the opening of the discussion Dr. Overholser gave reasons for psychological troubles. "High velocity of movement and contacts tends to produce mental conflicts. Concentrated areas have highest admissions to mental hospitals because in large cities the individual is exposed to high velocities of movement and contacts."

He went on to deal with life in general. "Life is a constant compromise. There is nothing easy about life; however, there are many great satisfactions." Upon being asked for more specific information, Dr. Overholser replied "Man's most important difference with the lower animals is that man can communicate with his fellow man. While the lower animals possessing some rudimentary reasoning ability, they cannot converse with each other. It is not fair to compare one generation with another because values and attitudes change. I am not sure civilization has improved from generation to generation. There is more individualism to-day, however this can give rise to conflicts."

One acute observation of Dr. Overholser was, "Reason is not used nearly as much as we think it is; very often we are merely re-arranging our prejudices! Unemotional reasoning is practically nonexistent." Discussing the subject of psychologists and psychiatrists: "There is a definite place and need for psychologists in clinical treatments, vocational guidance and various aptitude tests." Dr. Overholser admitted his bias but said "it is better to have a M.D. for work in psychology. Sometimes a psychologist asks himself 'where am I' but a psychiatrist knows where he is."

This man is no arm-chair psychiatrist, he supported Dr. Chisholm of Canada with a telegram from Washington stating "I think that Dr. Chisholm is expressing, in general, the view of most psychiatrists in looking for the truth and facing the truth, rather than looking to superstition, etc." The eminent psychiatrist stated "Psychiatry has no quarrel with religion; we cannot over-estimate the value of religion."

Dr. Overholser is an extremely kind person. He was ready to answer any questions on any subject that he felt qualified to give an opinion on. In addition to his other great qualities, Dr. Overholser is very generous—and gave us two hours of his valuable time.

Sheffield

By A.N.L.

Smoke
steel
dirt
waste
languidly rising
to form a thick canopy
of artificial grey
over the dark and dense
nucleus
of a nation's life blood.

The Daily Meets

CONSTANCE BERESFORD HOWE

by Nora Magid

Constance Beresford Howe is such a very imposing name, and her accomplishments measure up to that name so very impressively, that it is always quite a surprise for people to meet her for the first time. Diminutive ("five foot nuttin' in my stocking feet"), grey-eyed, and most unassuming, Connie is the brilliant McGill coed, whose first novel, "The Unreasoning Heart," gained for her a \$1,200 Dodd-Mead Literary Fellowship last spring.

She is perhaps best summed up by the description of her in last year's edition of the Forge: "No literary poseur is pin-small, absent-minded editor Howe, who writes, she says, as an excuse not to study, and is always agreeably surprised when the results interest anyone else."

Born in Montreal, Connie received her primary education at home in painless doses of an hour or two a day. In 1937, she proceeded to West Hill, where she modestly claims, "I distinguished myself in no way." For two years, she served on the editorial board of the High School Annual, and at fourteen, began to write seriously.

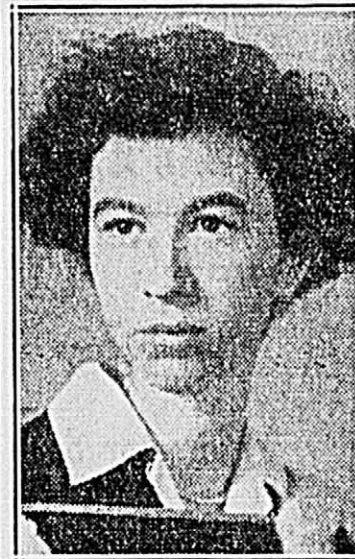
She laughingly recalls that her first opus was to be a formidable novel about the War of 1812 in Russia. The 12 main characters were all to have "jawbreaking names" ending in "ovitch." She went as far as to look up an article on the War of 1812 in the Encyclopedia, but after four frenzied chapters, lost the urge and abandoned the attempt.

At seventeen, she won first prize in a Montreal Music Festival Competition for an essay on Bach and Beethoven; and in 1942, after completing twelfth year, she entered BA2 at McGill to take honors in English.

During her three years as an undergrad, Connie was a regular contributor to the Forge, and for two years was a member of the editorial board.

Connie received her B.A. at Spring Convocation last year, with first class honors in English, the Shakespeare gold medal, and the Peterson Memorial Prize for Creative Writing. At present as an Assistant in the English Department, she teaches English 2 conferences and composition groups, and hopes to receive her M.A. this May. She is writing her thesis on

the heroines in Virginia Woolf's fiction, and would like to continue studying towards her Ph.D. in the States. Besides going on with her writing, she would like to lecture



CONSTANCE B. HOWE

in a University, especially on her favorite Elizabethan period.

In addition to reading, Connie is also interested in music and ballet. Her favourite authors are James

Thurber and Rosamund Lehman. She confesses that she can neither cook nor spell, and bemoans her utter inability to do a swan-dive. She never writes poetry, and before producing her prize-winning novel, had two short stories accepted by the Canadian Home Journal, and the Toronto Saturday Night. She was also first prize-winner in the Daily's Christmas Contest in 1944.

Connie gives credit for a large portion of her success to Dr. Files of the English Department. In her third year she enrolled in his creative writing course, and she recalls that he always made all of his advice palatable through the just and kindly tone of his criticism. "He never laughed at the wrong time," He taught her to discipline her efforts, and to raise her standards.

The title, "The Unreasoning Heart," is from Pascal—"Le cœur a ses raisons que la raison ne connaît pas." Connie entered the book in 1945 in the Dodd-Mead Intercollegiate Competition, where it won first place, and a fellowship valued at \$1,200. The serial rights have been bought by Redbook Magazine, and it is scheduled to appear in the



MARGIE WOOD, vocalist with Bob Chester's Orchestra at the ACS formal, February 2.

Letter Forum

REPLY

Mr. Charles Wassermann, Editor-in-Chief, McGill Daily.
Dear Mr. Wassermann: In reply to a recent letter in The Daily may I point out a few facts which I feel will answer many of the points which you have raised.

(1) It is unfortunate but true that gymnasiums can comfortably accommodate only 550 couples. On previous occasions 600 couples have been admitted and the gym was too crowded.

(2) The selection of an orchestra was made only after due consideration on the part of this Executive and the Commercial Undergraduates Executive. The facts are as follows: the combined Executives contacted the leading Canadian orchestras and several orchestral agencies. The only replies received were bids from various club orchestras who asked between \$880.00 and \$1,000.00. This would necessitate charging six dollars a couple for an inferior orchestra. The Committee then decided to contact American orchestras. Bids ranged from \$1,600.00 to \$4,000.00. The next to lowest bidder was \$2,600.00. The Committee was then faced with the problem of having a Montreal orchestra or Bob Chester, Subsequent events will prove the merits of the Committee's decision.

(3) The Formal was designed to be a self-sustaining affair. The moneys collected from the sale of tickets will pay for the dance in question, and conversely the moneys received will be spent on the dance. In brief this means that the Society's funds will remain unaffected by the Formal. The seven dollars will merely meet costs. Any lesser amount would necessitate spending the Society's funds for the express benefit of a minority. Profits and prestige were never considered.

The idea of the Formal (the first of its kind) was suggested by numerous students and by letters to the Editor. We are doing our best to see that the maximal number of Arts & Science students are given an opportunity to attend a formal dance and to do so at a cost consistent with entertainment and comfort.

(4) Two banquets have been given by the Society this year. These were held in conjunction with the Freshman Reception, as in previous years. Tickets were available to all upperclass men. To my knowledge no student of the Soc-

March number as the complete-all-in-one-issue-novel. The book itself will be available for distribution by early spring.

The story is that of the love of a sixteen-year-old girl for an older man. It shows how gradually he comes to realize that, incredible as it may seem, this dreamy and awkward child is capable of a far more mature and profound emotion than is his selfish and sophisticated fiancée. There is a whole portrait gallery of complex characters, including the man's domineering and hyper-emotional mother, his ambitious and calculating sister-in-law, and his brother, who, steadily sapped of his will, makes a last desperate bid for independence, only to succumb to inevitable tragedy.

"The Unreasoning Heart" took nine months to write, and another two to revise, after the publisher had submitted his suggestions. The bulk of the novel was written over the summer holidays, in a little village on the Lower St. Lawrence, where Connie says that she "just vegetates," and regularly devotes several hours a day to composition. She is quite emphatic in stressing that there is little glamor in the work. There is rehashing and there is reshaping that must be done, but Connie is the first to admit that there is nothing in the world that she would rather do.

She usually begins a story by becoming interested in a hypothetical situation. She mulls over it, and wonders what effect it would have on certain types of people, and soon, there it is, all neatly down in black and white. As simple as that. Just try it some time.

Dodd-Mead has the option of her next two books, the second of which she is currently engaged in writing. It is a love-story, involving a triangular situation and is set on a University campus. Meanwhile, she is looking forward to seeing "The Unreasoning Heart" in the bookstores, sometime this April, and besides working on her second novel manages to find time to teach freshman English, study for her own graduate courses, and write her thesis. If genius is an infinite capacity for taking pains, this certainly is a shining example of it.



I've taken to pipe smoking like a prof to knowledge since I've discovered sweet, cool, mild Picobac.

Picobac
THE PICK OF TOBACCO

ROBINTEX
SUITINGS
ARE STILL IN SHORT
SUPPLY - BUT - WELL
WORTH WAITING FOR
ASK YOUR TAILOR FOR ROBINTEX
GUARANTEED BRITISH MANUFACTURE

ULTRA MODERNA :::

Nuevo tipo de
crema de afeitar
SIN BROCHA
para los que
se afeitan diariamente



Para afeitadas suaves y
rápidas que no dan tra-
bajo... protege la cara

Para tener éxito en los negocios —y también en el mundo social, es importante lucir siempre bien afeitado, a ras de piel. Sin embargo, afeitarse diariamente requiere tiempo y esfuerzo y, a menudo, deja el rostro irritado y dolorido.

Millares de hombres elegantes

"Una afeitada ultra sencilla"

Para usar la Crema Glider, lávese la cara con agua y jabón. Luego, espárrame la crema por la cara usando la punta de los dedos—jamás con brocha—y afeítate. Glider protege la cara. Permite que el filo de la hoja se deslice y corte la barba a ras de piel, sin

irritarla ni hierirla. Friccionese con el residuo de la crema que quede en la cara. Tiene un ingrediente que actúa como una loción. Da un acabado perfecto a la afeitada y refresca la piel—se siente el cutis más suave y más liso.

IMPORTANT! Send in your translation of this advertisement with your name and address, to J. B. Williams Co. (Canada) Ltd., Dept. MG-1 LaSalle, Montreal.
We'll send you a big tube of GLIDER, giving you at least 30 days clean, comfortable shaves.



Invitation to Worship

The following Central Churches extend a cordial invitation to students who are not members of local Churches.

ANGLICAN

Christ Church Cathedral — St. Catherine & Union
St. George's Church — Dominion Square
St. Martin's Church — St. Urban & Prince Arthur
St. James the Apostle — St. Catherine & Bishop
St. John the Evangelist — Ontario St. West. Three blocks East of Bleury.

BAPTIST

The First Baptist Church — Dorchester & Guy.

PRESBYTERIAN

Knox Crescent Church — Dorchester & Crescent
St. Andrew & St. Paul — Sherbrooke & Redpath
The First Presbyterian Church — Jeanne Mance & Prince Arthur

UNITED CHURCH

Emmanuel Church — 1485 Drummond Street
Erskine & American Church — Sherbrooke & Ontario Ave.
St. James' United Church — St. Catherine & City Councillors

Other Churches are strategically located in all parts of the City.

ELECTIONS

Elections in the Faculty of Engineering
for Group B, Scarlet Key Society,
will be held in the Engineering Building
and at Dawson College today,

Jan. 18th, 1946.

Dawson, Georgian Intermediates Dispute Cage Result

Last-second Basket 'Invalid' Say Georgians; Referees Non-committal

Kaszas, Duford Lead Dawson In Closely Contested Game

The Intermediate Red Raiders from Dawson and the revamped Georgian seconds were parties to one of the most unusual finishes to a cage contest last night at St. Johns. With the score reading 32-31 for the Drummond street five, Frank Kaszas of the Dawsonites swished the cordage after receiving a long pass from blond Bobby Duford.

Tumult reigned in the Dawson gym as the Georgians stoutly claimed that the regulation time had elapsed when Kaszas added his counter. Sammy Roth and George Davidson, the two referees added more confusion to the issue when they reserved decision as to whether the basket counts or not. The outcome of the tilt will probably be decided at a special M.B.L. meeting.

WELL PLAYED
Aside from the very confusing issue still at hand the game was a well-played, hard fought contest with the play see-sawing back and forth throughout the tilt.

Frank Kaszas was the big gun for the home team with twelve or fourteen points the final total depending on the outcome of the dispute. Duford and Eastwood also turned in strong performances for Dawson, the latter however being banished for five fouls late in the game.

Bill Copping and the Taylor brothers, Vern and Ken were the mainstay of Steve Armstrong's crew accounting for 20 out of the 32 points.

8-1 LEAD
Coach Jerry Leonard's boys opened up a quick 8-1 lead but after a few more minutes of play the Georgians knotted the count at 13-13. The play was even until half time with the score then reading 20-20. With but four minutes to go the count stood at 32-31 for Dawson but Georgians hopes soared as Bill Copping swished the cordage with a very neat long shot.

This set the stage for Kaszas' dramatic finish, a conclusion that will probably go down in M.B.L. annals if and when it is ever decided.

Wm. M. HALL & COMPANY
REG'D.
511 McGill Street, Marquette 1295
Montreal

POWER'S PROMPT & PUNCTUAL PRINTERY
LIMITED

Kindly co-operate with us by furnishing copy well in advance.

Patronize your Advertisers
A
DEPENDABILITY
V
"Rush Jobs Our Delight"

362 NOTRE DAME W.
LA. 7188

Eng. 11A Dentists In Hoop Victories

Score Decisive Wins In Interclass Contests: Tom Elo, Tonnelli Star

The second round of the interclass basketball hoop continued its fast pace yesterday afternoon when two well-played contests were run off. In the first tilt, the Dents, showed fine form to trip Law by a 17-13 count. The victory secured a position for the Dentists in one of the four sections presently engaged in the second round hunt for the interclass cage garlands.

Tom Elo, who was a prolific scorer with last year's Dominion Semi-Finalists, Georgians, was a one man team for the winners as he netted 15 of the 17 markers.

ENG 11A VICTORS
The second game saw the smooth Eng 11A five drub the highly-touted Phys. Eds. 31-18. Norm Wolfe again led the Plumbers with nine points, and was closely followed by teammate Ralph Tonnelli who racked up eight. Wilkinson led the losers attack with ten points.

The schedule will continue early next week with nearly all teams seeing action at least once. Interest is high as to who will cop the crown in this closely-contested hoop but at the moment Med 11A and Med 11B have shown the best form.

Sport Notices

SCIENCE HOCKEY
Will all those interested in playing Interfacult Hockey, please turn out to the game and practice at 5.15 Monday, January 21st, on the McTavish rinks.

HANDBALL
Student looking for handball partner. If several interested regular matches could be arranged. Leave name and phone with Jimmy Patterson at Currie Gym or call Williamson evening Ca. 4545.

BASEBALL
The Arts and Science III & IV team picture will be taken today at the Gym at 5.30 p.m.

M.W.S.A.A.
Women's hockey commences Tuesday with the organizational practice on MacTavish Rinks, the

McGILL NETMINDER

Pictured above is JACK GELINEAU, former Catholic High and junior Canadian star, who will star in the nets for Dave Campbell tonight.

McGILL NETMINDER



Pictured above is JACK GELINEAU, former Catholic High and junior Canadian star, who will star in the nets for Dave Campbell tonight.

Water Polo Team Draws with K of C In Exhibition Tilt

Mahon Leads Redmen With Three Tallies; Townsend, Ince, Smart

Last night at the Knights of Columbus pool, the McGill Water Polo Team lost a win in the last thirty seconds of the game to end up in a five-all tie. The McGill team outsped the Columbians throughout the entire game but the latter matched this with their superior skill. Townsend, the McGill goal tender, performed many miracle saves during the course of the game. Captain Ince played his usual steady game, both defensively and offensively while backs Paul-tell and Brenhouse played a fine defensive game, and cleared the ball in many tight spots. The McGill goal getters were Mahon, who bagged three, Fineberg and Wood, getting one apiece. Each of these three boys showed up exceptionally well throughout. Gerry Benjamin played a smooth, steady game.

LAST TEAMWORK
According to Coach Peter Kellaway, the trouble with our boys lies in the fact that they lack teamwork and good ball handling both of which can be acquired with a little more practice and effort. It was in this field that the K. of C. aggregation won, due to their years of playing together.

The defence line suffered from the lack of Elliot P. Young, while forward Gerry Cooper is out due to a pulled ligament in the shoulder, acquired at the last practice. Tuesday and Thursday of next week will see the team out getting some of their much needed playing experience when they play the Georgians and stage a return match with the Knights of Columbus boys.

McGill Swimmers Face 'Y' Tonight

Three Stars Missing For Important Meet; Varied Events On Tap

Tomorrow afternoon at three o'clock, at the Central Y.M.C.A. Pool on Drummond Street, the McGill Swimming team will make their local debut. Their opponents will be the "Central Y" aggregation, composed mostly of former C.A.S.A. mainstays and will undoubtedly give our boys some stiff opposition. Admission will be charged to outsiders and students will be admitted with their student coupons.

The McGill team will be minus four of their reliable—Jim Quayle, Doug Huestis, Gerry Cooper, with a stretched ligament, and Walt Mingle with a slashed arm from hockey. The load will fall on the shoulders of the travelling team plus a few recent additions. The following are expected to compete, John MacLean, Charlie Van Wagner, Dick Fullerton, Bill Elder, George Athans, Manny Hoffman, Irwin Fineberg, Gilles Archambault, Earnie Taylor, Hank Watson, Art Victor, Gordon Davies and Don Imrie.

TEAMS STRONG
Both teams are in the peak of condition and the contest should, from all indications be a very closely contested one. The events are the same as those of the intercollegiate schedule—namely one hundred and fifty yards medley relay, fifty yards free style, four hundred and forty yards free style diving, one hundred yards free style, one hundred yards back stroke, two hundred yards breast stroke, and two hundred yards free style relay. The performers are the best that Montreal has seen for a long time and the meet will be something very much worth while seeing.

VOLLEYBALL TODAY
8.15: Arts and Science 3 & 4 vs. Eng 2; Comm 2 vs. Denis.
8.45: Eng 3 & 4 vs. Med 1; Comm 3 & 4 vs. Phys. Ed.

MEET THE MENTORS

Meet Genial LOU DAVIES who is another one of the growing legion of Joe McCarthy type coaches. Most sport fans are well acquainted with the fact that Marse Joe of New York Yankees has never played big league baseball but this fact has not prevented him from leading the Bronx Bombers to a long string of World Series championships.

Like the rotund McCarthy, Davies has never played any big time basketball and has confined most of his activities in the game to a strict mastermind role. And once more just like Joe of the Yankees this is not expected to prevent the Redmen from winding up their intercollegiate schedule right in among the front-runners.

NOT FIRST TIME
This year is not the first time that Lou has led a cage quintet in quest of cage laurels in the intercollegiate league since the popular coach has previously been at the helm of some mighty good Western teams in pre-war days.

Davies is an easy coach to get along with and has come to be considered as one of the boys by the rest of the team, who nonetheless have high regard for his coaching ability. Davies features a shifting zone defence on his team coupled with a fast breaking attack and

feels certain that the McGill team has an excellent chance to cop cage honours this year. If they do it will be seven come eleven year for the Redmen since they now hold ten intercollegiate cage titles.

"New Recruit: What keeps your shoulder strap up?
Modern Miss: Only your extreme timidity."

INTERNATIONAL MUSIC STORE LTD.
Victor Records
Classical and Popular Sheet Music
1346 ST. CATHERINE STREET WEST

HENRY MORGAN & CO. LIMITED
R.C.A. Victor Records
Radio Dept. 5th Floor

MEET in the UNION GRILL

WITH PLENTY OF RHYTHM AND LET IT SNOW! LET IT SNOW! LET IT SNOW!

Here's a cute number to start off the New Year with lots of bounce and melody. Vaughn Monroe and the popular Norton Sisters sing the catchy lyrics. Don't miss this new Victor Record hit!

Also WHEN THE SANDMAN RIDES THE TRAIL
Vaughn Monroe and His Orchestra
Both on VICTOR RECORD 20-1759 . . . 75c

LOOK TO VICTOR RECORDS for the Newest Hits... Here are Just a Few

I CAN'T BEGIN TO TELL YOU WHAT MAKES THE SUNSET?
Singing and Swaying with Sammy Kaye
VICTOR RECORD 20-1720 . . . 75c

IT MIGHT AS WELL BE SPRING GIVE ME THE SIMPLE LIFE
Singing and Swaying with Sammy Kaye
VICTOR RECORD 20-1738 . . . 75c

THE "C" JAM BLUES IF I COULD BE WITH YOU ONE HOUR TONIGHT
Oscar Peterson
VICTOR RECORD 56-0010 . . . 75c

SYMPHONY IN THE MIDDLE OF MAY
Freddie Martin and His Orchestra
VICTOR RECORD 20-1747 . . . 75c

VICTOR RECORDS
THE WORLD'S GREATEST ARTISTS ARE ON
RCA Victor Records

OPENING SOON
A New Ultra Modern Record Dept.
"THE FINEST IN AMERICA"
HARTNEY CO. LTD.

SATISFACTION SINCE 1871
RCA VICTOR RECORDS
Our large stock and ample facilities guarantee quick service.
WILLIS & CO. LIMITED
HALIFAX Marquette 3743 QUEBEC
1220 ST. CATHERINE ST. WEST • MONTREAL

MEET THE MENTORS



(McGill Daily—B. Sabloff)
LOU DAVIES

Meet DAVE CAMPBELL, McGill hockey coach, who leads the Red team into battle tonight in their quest for the first Intercollegiate title in six years.

Through this is his first year as McGill's hockey coach, Dave is by no means a newcomer to the trade. Since 1923 he has led teams to numerous championships, the most notable among them being the old M.A.A.A. squad of 1930, winners of the Allan Cup.

R.E.M.E. COACH
During the war Dave was a major with the R.E.M.E. in England, but didn't let that keep him from his beloved hockey. While in the service he led the R.E.M.E. Army team to the championship of England. During an interview he was asked if he thought the R.E.M.E. team was really good. "Pretty fair," said Dave modestly. "How many games did they win?" "Thirty-six." "How many did they play?" "Thirty-six."

"How did you find the ladies at the Service Men's Dance?"
"I just opened the door marked 'Ladies' and there they were."

BE SMART-LOOK SMART USE BRYLCREEM

THE PERFECT HAIR DRESSING

Applied every morning, BRYLCREEM will keep your hair looking smart and well-groomed all day long. The natural oils in BRYLCREEM overcome dandruff and dry scalp, give the hair a healthy, natural lustre without that greasy appearance. All druggists sell BRYLCREEM in the handy, convenient tube. Buy today.

NO GUM-NO SOAP-NO ALCOHOL-NO STARCH

INTERNATIONAL MUSIC STORE LTD.
Victor Records
Classical and Popular Sheet Music
1346 ST. CATHERINE STREET WEST

HENRY MORGAN & CO. LIMITED
R.C.A. Victor Records
Radio Dept. 5th Floor

MEET in the UNION GRILL

WITH PLENTY OF RHYTHM AND LET IT SNOW! LET IT SNOW! LET IT SNOW!

Here's a cute number to start off the New Year with lots of bounce and melody. Vaughn Monroe and the popular Norton Sisters sing the catchy lyrics. Don't miss this new Victor Record hit!

Also WHEN THE SANDMAN RIDES THE TRAIL
Vaughn Monroe and His Orchestra
Both on VICTOR RECORD 20-1759 . . . 75c

LOOK TO VICTOR RECORDS for the Newest Hits... Here are Just a Few

I CAN'T BEGIN TO TELL YOU WHAT MAKES THE SUNSET?
Singing and Swaying with Sammy Kaye
VICTOR RECORD 20-1720 . . . 75c

IT MIGHT AS WELL BE SPRING GIVE ME THE SIMPLE LIFE
Singing and Swaying with Sammy Kaye
VICTOR RECORD 20-1738 . . . 75c

THE "C" JAM BLUES IF I COULD BE WITH YOU ONE HOUR TONIGHT
Oscar Peterson
VICTOR RECORD 56-0010 . . . 75c

SYMPHONY IN THE MIDDLE OF MAY
Freddie Martin and His Orchestra
VICTOR RECORD 20-1747 . . . 75c

VICTOR RECORDS
THE WORLD'S GREATEST ARTISTS ARE ON
RCA Victor Records

OPENING SOON
A New Ultra Modern Record Dept.
"THE FINEST IN AMERICA"
HARTNEY CO. LTD.

SATISFACTION SINCE 1871
RCA VICTOR RECORDS
Our large stock and ample facilities guarantee quick service.
WILLIS & CO. LIMITED
HALIFAX Marquette 3743 QUEBEC
1220 ST. CATHERINE ST. WEST • MONTREAL

BE SMART-LOOK SMART USE BRYLCREEM

THE PERFECT HAIR DRESSING

Applied every morning, BRYLCREEM will keep your hair looking smart and well-groomed all day long. The natural oils in BRYLCREEM overcome dandruff and dry scalp, give the hair a healthy, natural lustre without that greasy appearance. All druggists sell BRYLCREEM in the handy, convenient tube. Buy today.

NO GUM-NO SOAP-NO ALCOHOL-NO STARCH

INTERNATIONAL MUSIC STORE LTD.
Victor Records
Classical and Popular Sheet Music
1346 ST. CATHERINE STREET WEST

HENRY MORGAN & CO. LIMITED
R.C.A. Victor Records
Radio Dept. 5th Floor

MEET in the UNION GRILL

WITH PLENTY OF RHYTHM AND LET IT SNOW! LET IT SNOW! LET IT SNOW!

Here's a cute number to start off the New Year with lots of bounce and melody. Vaughn Monroe and the popular Norton Sisters sing the catchy lyrics. Don't miss this new Victor Record hit!

Also WHEN THE SANDMAN RIDES THE TRAIL
Vaughn Monroe and His Orchestra
Both on VICTOR RECORD 20-1759 . . . 75c

LOOK TO VICTOR RECORDS for the Newest Hits... Here are Just a Few

I CAN'T BEGIN TO TELL YOU WHAT MAKES THE SUNSET?
Singing and Swaying with Sammy Kaye
VICTOR RECORD 20-1720 . . . 75c

IT MIGHT AS WELL BE SPRING GIVE ME THE SIMPLE LIFE
Singing and Swaying with Sammy Kaye
VICTOR RECORD 20-1738 . . . 75c

THE "C" JAM BLUES IF I COULD BE WITH YOU ONE HOUR TONIGHT
Oscar Peterson
VICTOR RECORD 56-0010 . . . 75c

SYMPHONY IN THE MIDDLE OF MAY
Freddie Martin and His Orchestra
VICTOR RECORD 20-1747 . . . 75c

VICTOR RECORDS
THE WORLD'S GREATEST ARTISTS ARE ON
RCA Victor Records

OPENING SOON
A New Ultra Modern Record Dept.
"THE FINEST IN AMERICA"
HARTNEY CO. LTD.

SATISFACTION SINCE 1871
RCA VICTOR RECORDS
Our large stock and ample facilities guarantee quick service.
WILLIS & CO. LIMITED
HALIFAX Marquette 3743 QUEBEC
1220 ST. CATHERINE ST. WEST • MONTREAL



How do you look toker?

Buckley Brooks

Hat will make her proud of you because it makes you look important, trim... well groomed \$4.00 to \$7.50

See it at Your Dealer

Estimote

1257 UNIVERSITY LA. 2716 (University Tower)

SHORTS—p. 1

(Well at last, here we are, thank goodness for that). . . . So this first guy says to the other guy: "What is the

(Continued on Page Four.) . . . All right, all right, I give up. . . . Just because you don't want to hear this story, Mr. Typesetter, is no reason for you to be so subjective.

(Note from typesetter: "Listen mate, if you had to set this tripe up every week—you'd get fed up too!")

Bouquets, Brickbats and Boloney:
An atom of Uranium to that pretty little fan, Betty Brewer, without whose coaxing this column might not have been written. . . . Quiet, enemies!!! . . . a molecule of mush to Me and his seventeen wives. . . . I was through with them anyway. . . . though it must be admitted that no one writes such good stuff as Me does, no one has such an engaging personality, no one is so generous, so handsome, so amiable, so endowed with all the good and estimable qualities, and so lacking in the bad ones. I love Me.

(During the writing of the above paragraph, Al Tunis was called to Ottawa, and asked Me to edit his column for him. I haven't altered anything except the occasional letter in the above paragraph.—Me.)

(Well, Chas, how do you like it? . . . not bad eh? . . . Why Chas! . . . Why are you looking at me like that? . . . Chas! . . . what are you going to do? . . . CHAS! . . . Keep away from me! . . . Don't come any closer! . . . CHAS. . . don't . . . Aaaaaa-n-ah!!)

EDITOR'S NOTE: In order to make room for some other material on this page, we have found it necessary to put the writer of this column out of action for a week. Apparently he had forgotten the fact that this column was entitled "Short" Circuits. We expect, however, that he will be back in shape for next week.

CAMPBELL—p. 1

lads are the backbone of the U. of M. squad. Mercer in the nets is

3rd Year R.V.C.

The class picture of 3rd year R.V.C. will be taken today, Friday, Jan. 18th, at one p.m. on the steps of R.V.C. Will all juniors please be prompt.

REPORTERS MEETING

There will be a staff compulsory meeting of all reporters in the Daily Office today at 1.00 p.m.

a capable if somewhat erratic puck blocker and could in no way be held responsible for last week's Toronto win.

As an added attraction for the evening's bill of fare, McGill's coed hockey team will play an exhibition match against the Engineering 4 ice crew in a tilt that according to all reports will be memorable more for its laughs than its hockey. The game will be played at the end of regulation time.

PLAYERS—p. 1

conference at McMaster University in Hamilton on February 2. Organized by McMaster in 1938, the I.U.D.L. is designed to facilitate an exchange and pooling of ideas between the players' clubs of eastern universities.

A letter announcing the conference and inviting McGill representatives to attend was received recently. It was disclosed, and the possibility of sending one or more Players' Club delegates will be discussed early next week. While it is not expected that the I.U.D.L. will be able to resume activities during the current year, the conference has been called to outline a program for the next college season.

A budget report on "Granite," delivered by Neil Lau, treasurer of the Players' Club, revealed that all expenses had been satisfactorily covered. A number of tickets, or the returns on a number of tickets, have not yet been accounted for, and students are requested to turn them in immediately in order to make possible a final tabulation of receipts.

VETS—p. 1

dian Occupation Force, as examining officer, commuted the sentence to life imprisonment. His decision has been upheld as "quite correct" by Army Headquarters, and various authorities have expressed both pro and con opinions which have been publicized in the metropolitan press.

MUSICIANS—p. 1

contact bandmaster George Sprin-

Club News

McGILL CHORAL SOCIETY

Second meeting of the current session of the Choral Society, under the direction of Gifford Mitchell, will be held in Divinity Hall today at 5 p.m. Lasting until 6.15 p.m., are held twice weekly, on Mondays and Fridays.

SOCIOLOGICAL SOCIETY

A luncheon meeting will be held today in the Music Room of the McGill Union at 1 p.m. Miss Agnes Ferencz, a graduate student in sociology, will address the club on "French-Canadian Attitudes towards Medicine." A discussion period will follow Miss Ferencz' talk and all those interested are cordially invited to attend.

ENGLISH LITERATURE SOCIETY

The speaker: Prof. W. D. Woodhead.
The topic: "Humor".
The date: Monday, January 21st.
The time: 8.15 p.m.
The place: R.V.C. common-room.
Who's invited: Everyone.
Added attraction: Refreshments, and all free.

THE PRE-MEDICAL SOCIETY

There will be a meeting of the Pre-Medical Society, for the purpose of enrolling new members in the society and selling the Pre-Medical pins that have just arrived

ger at CA. 5427 or to attend the next rehearsal scheduled for Tuesday evening at 7.30 in the Union Ballroom.

In past years the band has cheered teams of the Red and White to victory. Springers is reported to have stated: "The Band is a definite asset to the McGill team. Surely there are enough musicians here who would wish to see McGill on top of every contest."

ELECTRICS—p. 1

be made of his wide wartime technical and operational experience.

The Engineering Undergraduate Society, who have invited Cmdr. Burchell, express the view that the film and talk contain many interesting features apart from the technical details involved. War-born instruments and secret naval practices will be exemplified in their operational sense, and with this in mind, the E.U.S. is inviting all students interested.

from Birks, in the reading room of the Union on Tuesday afternoon from two o'clock to six o'clock. All those members of the society that have already paid for their pins will be able to get them on Tuesday, also. Tickets for the annual Park Slide, to be held next Thursday, the 24th, will be available at 80 cents per person. The next general meeting of the society will be held in Lecture Hall "B" in the Medical Building on Thursday, the 24th, when we will be exceptionally fortunate to hear the eminent neurosurgeon and neurologist, Dr. Wilder Penfield, who will address the Society at that time. Don't forget our major social event of the season, THE PARK SLIDE.

McGILL RADIO WORKSHOP

All students interested in radio drama are invited to attend this week's meeting of the Radio work-

shop, which will be held at 2.00 p.m. on Saturday Jan. 19 in the Union Music Room. Casting will take place for the forthcoming production, and since this demands a large number of people, all members and anyone else interested are urged to attend.

STUDENT CHRISTIAN MOVEMENT

Tomorrow is the night of the first S.C.M. party for 1946. It will begin at 6 with a chicken dinner which will be followed by a brief report on the S.C.M. Missionary Conference, held recently at the University of Alberta in Edmonton. Singing, games, and dancing to records will round out the evening. There will be a charge of 40c for the dinner and 10c for the party. Sign up at the S.C.M. House, 3574 University Street now or phone PL 1556 sometime today.

Bible Study with Marjorie Watson will be held at 4 today. Another lecture on "The Christian Faith" will be given by Professor G. R. Cragg tonight at 7 in the S.C.M. House. All students interested are invited to attend.

RED & WHITE REVUE

Will Roger Richard please get in touch with Creighton Douglas as soon as possible. This is extremely important.

There will be an organization meeting of the Ticket Committee Tuesday, Jan. 22nd, at 5 p.m., in the Reading Room of the McGill Union. The following are asked to attend: Beverley Kilgallen, Bruce Kippen, Audrey Kirkpatrick, Bernard Lef-tell, Joyce Macario, Arthur Mat-hewson, Joe Lazarus, Robert Munro. A Board of Directors meeting has been called for 5 o'clock today in the Union Ballroom.

S.C.M. members at large are invited to attend en masse a special service at Erskine and American United Church Sherbrooke St., on Sunday night. Meet at the church at 7.

NEWMAN CLUB

The Newman Club will hold its first meeting of the new term on Sunday, January 20, at 10 a.m. at the Convent of the Sacred Heart (McGregor and Atwater). The guest speaker will be Fr. Joseph Ledit, S.J., whose subject is "Re-construction in Europe". The Veterans newly enrolled at McGill are especially invited to attend.

"ALL MAKES"
FOUNTAIN PENS
AND PENCILS
REPAIRED
WHILE-U-WAIT
Fountain Pen Shop
1440 Mansfield St.
near St. Catherine.
MAIL ORDERS ACCEPTED

20% DISCOUNT TO STUDENTS

Epitaph: Here lies the lawyer for the last time.



DOUBLE BREASTED SUITS
A Specialty

Satisfaction and Quality Guaranteed
Wide Selection

SEE US FIRST!
FIT-RITE
CUSTOM TAILORS
"THE BEST FOR LESS"

STOCK OR MADE TO MEASURE
Complete Line of Haberdashery
1474 PEEL STREET
Opposite Mount Royal Hotel

EATON'S

Store Hours: Monday to Friday 9.30 a.m. to 5.30 p.m. Store Closed Saturdays at 1 p.m.



JANUARY FUR SALE

features

SILVERY RACCOON

FAVOURITE OF MCGILL CO-EDS

Beautiful, deep-lined coats . . . so soft and warm . . . so very durable! No longer made for "warmth-without-looks" . . . they're unbelievably smart and lovely . . . as comfortable on the campus, as they are at ease over a date dress. Loose swinging box or swagger coats with tuxedo fronts, some with interesting new striped effects on cuffs and hem-line. One of the outstanding offers of our Fur Sale this year . . . a coat college girls will love for its prettiness and practicality.

January Fur Sale Prices

278.00 - 349.00 - 428.00

EATON'S—Fur Salon, Third Floor.

Remember—Furs like diamonds must be bought on faith . . . their true value depends upon the integrity of the dealer. At EATON'S every coat is backed by the EATON guarantee—"Goods Satisfactory or Money Refunded".

5 WAYS TO BUY—

- Pay Cash • Eaton's Layaway Plan • Eaton's Budget Plan
- Charge Account • Deposit Account

THE T. EATON CO. LIMITED
OF MONTREAL

D.V.A.

Will the following students please collect their cheques at the Registrar's Office:

Mackinnon, N.	Probert, J.	Stewart, J. W.
Mahon, R. W.	Quayle, J. T. B.	Styme, P.
Moore, F. C.	Quinn, H. F.	Sykes, E. M.
Morgan, D. W.	Ray, J. L.	Tate, P. A.
Morham, K. L.	Reusing, L. R.	Tees, F. A.
Morris, I. E.	Richardson, J. E.	Tilden, S. F.
Motley, P.	Richardson, M. L. W.	Turley, V.
Munroe, N.	Rochon, C. H.	Varley, N.
Nickle, G. A.	Ross, W.	Vovvodie, L.
Nickles, W. H.	Russell, C. D.	Walker, P.
Neremberg, N.	St. Arnaud, R.	Wallace, A. E.
O'Boyle, H.	Scott, G. W.	Wallace, D. G.
Pare, R.	Shaw, M.	Wallace, R. H.
Peacock, E. F.	Shuter, J. C. H.	Witty, R. P. D.
Phillips, L. S.	Simpson, D. H.	Wright, W. R.
Pickup, T.	Stanforth, W. D.	

ARTS AND SCIENCE III

Those who ordered class pins and rings—Graduates of 1947 — are hereby notified that the cost of the pin is ninety-seven (97) cents and the ring is three dollars and eighty-seven cents (3.87). These sums are payable to any of the Third year executive as soon as possible.

President—Bob Gill.
Vice-president — Otto Forchheimer.
Secretary-treasurer — Leo Breitman.

ATTENTION!

ARTS AND SCIENCE III

On Tuesday, January 22, 1946, at 12 noon, on the steps of the Arts Buildings, Arts and Science III class will have its picture taken for the McGill Annual by Peter Hall, noted campus photographer. As many as possible from this class are urged to be present at the correct time.

Commerce

Class pictures for the Faculty of Commerce will be taken as follows:

Commerce I — Saturday at 1 p.m., in front of the Arts Building.
Commerce II—Friday at 12.05 p.m., in front of the Redpath Museum.
Commerce III—Friday at 12, in front of the Arts Building.
All students involved are requested to be punctual.

ANNUAL PHOTOGRAPHS
IMPORTANT

The following students MUST have their pictures taken at Jacoby Studios, 1541 Crescent Street for publication in the Annual. Students are not required to make appointments.

The price, \$2.25 (or \$2.75 if a finished portrait is wanted), is payable at time of sitting.

FRIDAY

Diocesan College

James G. Hodder T. E. Bennett

United Theological College

Donald A. Brushett A. Melvin Butler

All delinquents, to date, MUST have their pictures taken within the next week or their handsome (or otherwise) faces will not grace the exalted pages of "Old McGill".

ACS FORMAL TICKETS ON SALE TODAY

10.30 a.m. to 2.30 p.m. Book Exchange, McGill Union